

2008 Mid-Cities Stamp Expo

OFFICIAL ENTRY FORM

Mail to: *Mid-Cities Stamp Club, c/o Dick Phelps*
P.O. Box 867373, Plano, TX 75086-7373

- Division: Multi-frame Display One-frame Youth
 CLASS 1 -United States & possessions CLASS 5- Postal History
 CLASS 2 -Britain & Commonwealth CLASS 6 -Topicals
 CLASS 3 -Other foreign CLASS 7 -First Day Covers
 CLASS 4- Postal Stationary CLASS 8- Miscellaneous

Name _____ Phone _____
 Address _____
 City _____ State _____ ZIP _____
 Email Address _____
 APS# _____ TPA# _____ Other societies _____
 Title of Exhibit _____

- Is this your first time to exhibit? _____ Number of frames required _____
 If entering youth division, indicate date of birth _____
 I or my agent _____ will personally deliver my exhibit.
 I or my agent _____ will personally remove my exhibit.
 I will mail my exhibit via the U.S. Postal Service.
 I desire that my exhibit be returned as per the attached instructions.
 I desire that my exhibit be listed anonymously in the show program.

Multi-frame, display and one-frame division fees are \$6.00 per frame. Youth division fees are \$3.00 per frame (first two frames are free). Make checks payable to the **Mid-Cities Stamp Club**.

Frame fee	_____
Postage	_____
Ins./reg.	_____
Ret. Receipt	_____
Total	_____

For an application to be considered, this entry form or a facsimile and the appropriate fees must be received no later than October 20, 2008.

My signature below indicates my understanding of and compliance with the rules and regulations as set forth in the prospectus, and that I acknowledge I am responsible for insuring my exhibit, and I will not hold the MID-CITIES STAMP CLUB, the GRAPEVINE CONVENTION CENTER, nor any officer, member, employee, agent or associated person of the same liable for loss of or damage to this exhibit.

Signature _____ Date _____

- A. Exhibiting in the Mid-Cities Stamp Expo is open to all collectors regardless of club affiliation or residence. However, exhibits having previously won a Grand Award in this show are ineligible to compete for Grand Award in subsequent shows.
 B. Each exhibit must be the bona fide property of the exhibitor and may not contain any material which is to be offered for resale by a philatelic dealer. All work contained within the exhibit shall represent the owner's efforts.
 C. Any counterfeit and/or bogus material must be clearly identified as such.
 D. Anonymous exhibits will be accepted. Other exhibitors will be listed by name.

II. CLASSIFICATIONS

- A. Exhibits shall be divided into multi-frame, display, one-frame and youth divisions. Exhibits shall be further divided into classifications primarily for the convenience of setup and viewing by the public. Classification shall not affect the criteria used in evaluating exhibits for general awards.
 B. Exhibitors may enter in as many classifications as is desired, subject to the frame limits indicated in Rule IV.E., but a separate entry form is required for each exhibit.
 C. The jury panel or Exhibits Chairman may reclassify exhibits that, in their opinion, are not entered in the proper class.

III. ENTRY

- A. Applications for entry must be made on the **OFFICIAL ENTRY FORM** or facsimile with the appropriate **ENTRY FEES PAID** at the time of application. A clear photocopy of the first page of the exhibit should also be enclosed or, if not yet available, be sent separately by October 20, 2008.
 B. Entries will be accepted until October 20, 2008. Entries received thereafter may be accepted on a space-available basis.
 C. Notice of acceptance will be sent to exhibitors. No exhibits are to be forwarded until such notice has been received.
 D. The Exhibits Chairman reserves the right to reject any entry before the opening of the exhibition and to return the entry form together with related fees.
 E. Failure to exhibit after notification of acceptance will result in forfeiture of all entry fees.
 F. Noncompetitive exhibits may be accepted only by invitation.

IV. FRAMES AND PAGES

- A. Each frame is designed to accommodate 16 pages of 11" height by 8½" width or 12 pages of 11" height and up to 11" width.
 B. Modular or oversize poster displays (up to the frame dimensions) may be accepted from exhibitors who have made an arrangement in advance with the Exhibits Chairman and who deliver such entries in person or by an agent.
 C. Each page of an exhibit shall:
 1. be numbered consecutively on the back.
 2. bear the exhibitor's name on the back.
 D. Enclosure of exhibit pages in transparent sheet protectors is strongly recommended.
 E. Each exhibitor is limited to a total of 10 frames for all exhibits entered.

V. FEES

- A. Entry fees are \$6.00 per frame for the multi-frame, display and one-frame divisions and \$3.00 per frame (first two frames are free) for the youth division (18 years of age or younger).
 B. All fees (payable to: Mid-Cities Stamp Club) must be submitted with the application for entry to: **Mid-Cities Stamp Club, c/o Dick Phelps, P.O. Box 867373, Plano, TX 75086-7373**.

VI. DELIVERY OF EXHIBITS

- A. Exhibitors shall assume all responsibility for getting their exhibits to the exhibition hall, whether by personal delivery or by mail.
 B. Personally delivered exhibits will be mounted by the owner or his designated agent at the Grapevine Convention Center on November 7, 2008 between 6:30 p.m. and 8 p.m. or on November 8, 2008 between 8 a.m. and 9:30 a.m.
 C. Mailed exhibits should arrive no later than November 5, 2008 and must be sent insured and/or registered via the United States Postal Service to: **Mid-Cities Stamp Club, c/o Richard A. Phelps, P.O. Box 867373, Plano, TX 75086-7373**.

VII REMOVAL OF EXHIBITS

- A. No exhibit, nor any part thereof, shall be removed from the exhibition hall prior to the closing of the show at 4:00 p.m. on November 9, 2008.
 B. Exhibitors desiring to remove their material in person or through an agent must provide authorization on the entry form. The exhibitor or his agent may then remove the exhibit only upon providing proof of identity and signing a release form.

EXHIBITOR RULES AND REGULATIONS

I. ELIGIBILITY